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reasoning, and so fair and impartial in its deductions, it will live for centuries to come, and your name with it.

Would that every man, woman, and child in this great country of ours could "read, mark, learn, and inwardly digest" what you have written!

I am so heartily in accord with all you say, and under such deep obligation to you for saying what has all the time been in my own mind, but without the power to express it, that I simply can't resist writing you; and I wish you godspeed in the noble work that you are doing.

I hope some day to have the pleasure of meeting you personally and thanking you for what you have done.

S. L. SHOBER.

COLORADO SPRINGS, COLO.

FROM A FRIENDLY DEBTOR

SIR,—Your advice of the expiration of my subscription, and inquiry as to my desire of renewal, received to-day. In reply I beg to say that I have already shown my appreciation of *THE REVIEW* by a yearly subscription through an agency.

Will you not allow me to thank you for the many delightful hours of most pleasant as well as instructive reading your pages have afforded me. I would not now do without *THE REVIEW*. The contributions by the editor alone are worth the price of subscription. Please continue to make us your debtors.

B. H. LASTROPE.

NAPOLÉONVILLE, LA.

A POET'S EXCESSIVE ASSURANCE

SIR,—Allow me, along with so many others, to congratulate you on the one-hundredth birthday of *THE REVIEW*.

My father and grandfather read it, my "uncles, aunts, and cousins" read it, and I always read it and think it grows better and better.

I beg to differ with my fellow-townsmen, O. S. Pulliam, in his estimate of William Watson's poem, and of your reply to the same. I allow the poem some literary merit, but I think your reply the best ever. Nothing but sarcasm could answer what I call Mr. Watson's excessive assurance.

MRS. J. R. CRAIG.

PITTSBURG, PA.

DANTE AND "THE REVIEW"

SIR,—*THE NORTH AMERICAN REVIEW* was a pioneer, in this country, in arousing interest in Dante at a time when, outside of Italy, the greatest poet of all ages was unknown, misunderstood, or even scorned. In this year of *THE NORTH AMERICAN*'s centennial, which happens to be the year also of the six-hundred-and-fiftieth anniversary of Dante's birth, it is interesting to look back over the articles about Dante printed in your magazine during the last century.

In March, 1819, attention was called to the appearance of Cary's translation of *The Divine Comedy* as opening a new era of Dante study among English-